

Subject Overview: MUSIC 2022-23

Year Group	Autumn		Spring		Summer		
Nursery AS Hands and Voices							
Reception CC	Pulse & Rhythm - Moving to the beat - Songs and chants	Voices – Seasons - Explore the voice in different ways	Duration - Playing, creating and remembering long and short patterns	Pitch - So mi songs, - Controlling pitch	Symbols - Following and creating symbol	Timbre, texture and Dynamics - Using voice, body sounds and percussio	
Year 1 AC	Pulse and Rhythm	Bonfire Night Composition	Christmas Vocal Performance	Tempo & Dynamics	Pitch	Duration Rhythm notation	Timbre Composition
Year 2 AC	Pulse and Rhythm	Tempo & Dynamics	Christmas Vocal Performance	India Composition	Pitch	Vocal Performance (Schools' Music Festival)	Seaside/Holidays Ensemble work
Year 3 Class Music CC	Animals – Descriptive music - layering sounds - listening to range of music	Songs with rhythm - memorising melodies and performing - reading rhythms	Composing structures - using voice, tuned and untuned percussion to compose using simple structures	Pentatonic Scales - improvising - notation - tuned percussion	Sound Colours - musical vocabulary - using expressive musical elements	Raps and Singing - repertoire - vocal technique	
Year 3 Class Music AC	<i>"Home is where the heart is"</i> Vocal and instrumental performance	Black History Month Florence Price JUBA dance	Notation C-C' Glockenspiels	Ostinato Composition <i>"Short ride in a fast machine" by John Adams</i>	Egypt Vocal performance	Instruments of the orchestra	
Year 3 Steel Pan Group	TECHNIQUE • Stance • Posture • Sticking	RHYTHM/PULSE • Tempo • Musical games • Playing patterns	LISTENING • Backing tracks • Identifying • Awareness	MUSICAL IMAGINATION • Styles • Song choices • Intro/Outros	ACTIVITIES • Phrase copying • Memory Skills • Peer Teaching	PERFORMANCE • Band Skills • Practice • Solo Skills	

Year 4 SL	Brass -Rhythm and pulse -- Rhythms Grids	Brass - Pitch, reading notation -Singing in unison	Brass -Singing in two parts – Dynamics - Orchestral instruments	Brass -Improvisation -Reading/playing quaver rhythms -Playing pieces with a wider range	Brass -Listening/performing different genres of music.	Brass - Performing brass pieces in two parts - Completion of Arts Logbooks
Year 5 Class Music	Bucket Drumming	Black History Month Joseph Bologna Composing a Class Opera	Glockenspiels Sing&Play	Ukulele	Music Technology Garage Band	Ukulele
Year 5 Steel Pan Group	WARM UPS <ul style="list-style-type: none"> • Wrist exercises • Rolls • Stamina techniques • 	RHYTHM/PULSE <ul style="list-style-type: none"> • Tempo • Musical games <ul style="list-style-type: none"> • Playing patterns 	WARM UPS <ul style="list-style-type: none"> • Wrist exercises • Rolls • Stamina techniques 	WARM UPS <ul style="list-style-type: none"> • Wrist exercises • Rolls • Stamina techniques 	WARM UPS <ul style="list-style-type: none"> • Wrist exercises • Rolls • Stamina techniques 	WARM UPS <ul style="list-style-type: none"> • Wrist exercises • Rolls • Stamina techniques
Year 6 CC	African Drumming - polyphonic textures	Rounds, melody and chords - improvising - learning and performing new repertoire	Genres – Hip hop / The Blues - composing in given genres - using keyboard features	Song writing - considering lyrics, chords and melody - playing in an ensemble	Notation - using keyboards and glockenspiels to read and follow scores - using bamboo tambou to consolidate rhythms	Vocal Performance - sing more complex songs - use warm ups to develop vocal techniques
Year 6 AC	Ensemble skills	Black History Month Protest Music Songwriting – BLM Rap	Ukulele	Music Technology Garage Band	Ukulele	Vocal Performance